

3 Weak 2 Workshop: Opening a Weak 2 – Practice Exercise (with answers).

Choose your bid

Weak Twos

1.	West North East South ?	SOUTH ♠ K J 8 6 ♥ 2 ♦ K Q 10 9 7 2 ♣ 4 3	<input type="radio"/> 1♦ <input type="radio"/> Pass <input type="radio"/> 2♦ <input type="radio"/> 3♦	5 10 3 0	We have a good 6 card diamond suit, but we should not open a Weak 2 in 1 st or 2 nd seat with good 4 card side suit major, and we are not quite strong enough to open 1♦.
2.	West North East South ?	SOUTH ♠ K J 10 7 5 4 ♥ K 10 6 5 ♦ J 2 ♣ 9	<input type="radio"/> Pass <input type="radio"/> 2♠ <input type="radio"/> 3♠ <input type="radio"/> 1♠	10 3 0 0	We have a good 4 card side suit major so should not open a weak 2 in 1 st or 2 nd seat. If partner has 15+ HCP and a 4-card spade suit we will have pre-empted him.
3.	West North East South ?	SOUTH ♠ 10 7 ♥ K 8 6 4 3 2 ♦ A J 10 2 ♣ 9	<input type="radio"/> 1♥ <input type="radio"/> 2♥ <input type="radio"/> Pass <input type="radio"/> 3♥	2 6 10 0	The heart suit quality is not good enough. In 1 st or 2 nd seat we should have two of the top three honours or three of the top five honours.
4.	West North East South ?	SOUTH ♠ A K J 6 4 3 ♥ 4 2 ♦ 8 ♣ Q 10 9 5	<input type="radio"/> 2♠ <input type="radio"/> Pass <input type="radio"/> 1♠ <input type="radio"/> 3♠	4 2 10 0	With 6-4 shape and 10 points, this hand passes the Rule of 20. With our points in our long suits, we're very happy to open the bidding at the one level.
5.	West North East South ?	SOUTH ♠ A Q J 9 7 4 ♥ 6 3 ♦ 10 5 2 ♣ 9 8	<input type="radio"/> Pass <input type="radio"/> 2♠ <input type="radio"/> 1♠ <input type="radio"/> 3♠	0 10 0 0	A classic weak 2 opening bid at any vulnerability
6.	West North East South ?	SOUTH ♠ A Q 6 ♥ 10 8 6 4 3 2 ♦ K 9 7 ♣ J	<input type="radio"/> 2♥ <input type="radio"/> 3♥ <input type="radio"/> 1♥ <input type="radio"/> Pass	3 0 5 10	The heart suit is horrible. 9 HCP but all outside the heart suit. This hand is more suitable for defence.
7.	West North East South Pass Pass ?	SOUTH ♠ J ♥ Q 8 7 5 3 2 ♦ A Q 9 6 ♣ 4 3	<input type="radio"/> 3♥ <input type="radio"/> 2♥ <input type="radio"/> 1♥ <input type="radio"/> Pass	2 10 6 4	You would pass in 1 st or 2 nd seat but in 3 rd seat you can be less disciplined as partner has passed. Your 2♥ bid makes it more difficult for 4 th seat to bid spades
8.	West North East South Pass Pass Pass ?	SOUTH ♠ 4 ♥ K J 7 ♦ K Q J 9 5 4 ♣ 10 5 2	<input type="radio"/> 2♦ <input type="radio"/> Pass <input type="radio"/> 1♦ <input type="radio"/> 3♦	2 10 0 4	In 4 th seat with just 10 HCP you should pass the deal out. There is too much risk that you will let your opponents into the auction with an overcall in spades. With 12 HCP you could open 2♦
9.	West North East South ?	SOUTH ♠ J ♥ Q J 6 5 3 2 ♦ Q J 8 3 ♣ 4 2	<input type="radio"/> 3♥ <input type="radio"/> 2♥ <input type="radio"/> Pass <input type="radio"/> 1♥	0 10 6 0	This is an absolute minimum Weak 2 hand in 1 st or 2 nd seat. Some might pass. In 3 rd seat it would be a clear weak 2 opening hand.
10.	West North East South ?	SOUTH ♠ ♥ 8 4 3 ♦ K J 9 6 5 2 ♣ A Q 10 5	<input type="radio"/> 2♦ <input type="radio"/> Pass <input type="radio"/> 1♦ <input type="radio"/> 1♣	4 2 10 0	This hand satisfies the Rule of 20 so qualifies for a 1 level opening bid.

3 Weak 2 Workshop: Opening a Weak 2 – Practice Exercise

Choose your bid

Weak Twos

- | | | | |
|-----|---|---|--|
| 1. | West North East South
? | SOUTH
♠ K J 8 6
♥ 2
♦ K Q 10 9 7 2
♣ 4 3 | <input type="radio"/> 1♦
<input type="radio"/> Pass
<input type="radio"/> 2♦
<input type="radio"/> 3♦ |
| 2. | West North East South
? | SOUTH
♠ K J 10 7 5 4
♥ K 10 6 5
♦ J 2
♣ 9 | <input type="radio"/> Pass
<input type="radio"/> 2♠
<input type="radio"/> 3♠
<input type="radio"/> 1♠ |
| 3. | West North East South
? | SOUTH
♠ 10 7
♥ K 8 6 4 3 2
♦ A J 10 2
♣ 9 | <input type="radio"/> 1♥
<input type="radio"/> 2♥
<input type="radio"/> Pass
<input type="radio"/> 3♥ |
| 4. | West North East South
? | SOUTH
♠ A K J 6 4 3
♥ 4 2
♦ 8
♣ Q 10 9 5 | <input type="radio"/> 2♣
<input type="radio"/> Pass
<input type="radio"/> 1♣
<input type="radio"/> 3♣ |
| 5. | West North East South
? | SOUTH
♠ A Q J 9 7 4
♥ 6 3
♦ 10 5 2
♣ 9 8 | <input type="radio"/> Pass
<input type="radio"/> 2♣
<input type="radio"/> 1♣
<input type="radio"/> 3♣ |
| 6. | West North East South
? | SOUTH
♠ A Q 6
♥ 10 8 6 4 3 2
♦ K 9 7
♣ J | <input type="radio"/> 2♥
<input type="radio"/> 3♥
<input type="radio"/> 1♥
<input type="radio"/> Pass |
| 7. | West North East South
Pass Pass ? | SOUTH
♠ J
♥ Q 8 7 5 3 2
♦ A Q 9 6
♣ 4 3 | <input type="radio"/> 3♥
<input type="radio"/> 2♥
<input type="radio"/> 1♥
<input type="radio"/> Pass |
| 8. | West North East South
Pass Pass Pass ? | SOUTH
♠ 4
♥ K J 7
♦ K Q J 9 5 4
♣ 10 5 2 | <input type="radio"/> 2♦
<input type="radio"/> Pass
<input type="radio"/> 1♦
<input type="radio"/> 3♦ |
| 9. | West North East South
? | SOUTH
♠ J
♥ Q J 6 5 3 2
♦ Q J 8 3
♣ 4 2 | <input type="radio"/> 3♥
<input type="radio"/> 2♥
<input type="radio"/> Pass
<input type="radio"/> 1♥ |
| 10. | West North East South
? | SOUTH
♠
♥ 8 4 3
♦ K J 9 6 5 2
♣ A Q 10 5 | <input type="radio"/> 2♦
<input type="radio"/> Pass
<input type="radio"/> 1♦
<input type="radio"/> 1♣ |